

# Isn't It Nice to Be Home Again? by James Taylor

(1971)

*Em9 Em9 Em9 Em9*

*A Em9*  
Late last night so far away

*Em9 Em9(½) A(½)*  
I dreamed myself a

*A A E7sus2 E7sus2*  
dream. Well I dreamed I was so all alone

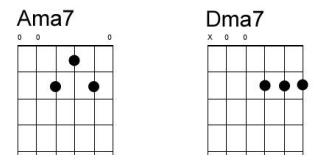
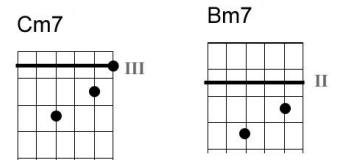
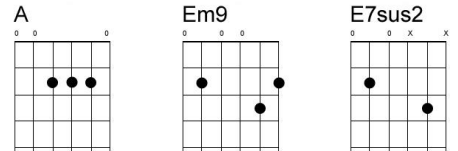
*E7sus2 (3 beats) A(½) E7sus2(½) A*  
Isn't it nice to be home again? I said

*C#m7 C#m7 (3 beats) F#m7*  
welcome home. Didn't we miss your smiling face? Well the

*F#m7 B7 Bm7(½) E7(½)*  
sun was nice in L.A. Sunshine

*E7sus2 (3 beats) A(½) E7sus2(½) A*  
Isn't it nice to be home again? but I said

*Dmaj7(½) C#m(½) Bm7(½) D/E(¼) Amaj7(½)*  
isn't it nice to be home a gain?



JAMES TAYLOR

Musical score for the song. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score is in a piano style with a mezzo-piano (mp) dynamic. The guitar accompaniment is indicated by chord diagrams above the staff: Em9(5) at the beginning, A, Em9(5), and A.